

Since childhood I have experienced different cultures and social mechanisms, contrary opinions and paradoxical points of view.

Through these experiences I've learned not to believe in the absolute values of events or materials, I support a constant flux in which each one of us contributes to the mutability of each parameter.

I reconstruct objects, symbols of personal status, identity and value by replacing the materials to confusing one's sense of judgment. I aim at shifting the parameters set by society; to induce doubt about what we believe to be 'reality': all the things we take for granted through 'conditioned perception'.

